

ESZONCZ VÉGROMIÁSA

szerzé

BORZÓ MISKA

1848/9-ki Gömörvármegyei tábori zenekarmester

hegedüre zongorakisérettel átírta

Zsadányi Armand.



2618 sz.

2656 sz.



BUDAPEST és LIPCE

Zongorára 2 kézre	2	Korona.
" 4 "	4	Márka.
népzenekarra	2	Korona.
hegedüre	1	Márka.
" zongorakisérettel	3	Korona.
		Márka.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *a tempo*, *marcato.* (marked), *pizz.* (pizzicato), and *arco* (arco). The piece features several triplets and a trill. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign.

p *fp* *rit.* *mf* *a tempo* *pizz.* *arco*

mf *marcato.* *fp* *rit.* *mf* *a tempo* *mf*

p *f* *p* *f* *Moderato.*

p *f* *p* *f* *Moderato.*

fp *f* *rit.* *p* *a tempo* *fp*

fp *f* *rit.* *p* *marcato* *f* *a tempo* *trill*

f *p* *rit.* *mf* *p* *a tempo*

f *p* *rit.* *mf* *p* *pp*

Allegretto.
Facilité.

spiccato segue.

p dolce.

p dolce.

Allegretto.
8va ad libitum.

8va ad libitum.
p

cresc.

f

cresc.

f

1. pizz.

2. pizz.

Sostenuto. Brillante.

espressivo

Sostenuto. Brillante.

f

mf

f

mf

pp

f

pp

mf

p

Csatazaj.

Moderato.

mf

f

mf

molto tenuto.

pp

f

p

mf

f

mf

ff

Ped.

Ped.

Ped.

Ped. *

Induló.

Tempo di Marcia

p

mf

pizz. segue

m.d.

m.s.

Tempo di Marcia.

p

mf

m.d.

m.s.

arco

pizz.

pizz.

1. pizz.

2. pizz.

f

p

ff

Friss.

Allegro non tanto.

Sulla tastiera imitando il Corno e Flauto.

segue.

First system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic, followed by a ritardando (rit.) marking, then a più accelerando (più accel) marking, and ends with a piano (p) dynamic and a tempo vivo marking. The bottom staff is in bass clef with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic, followed by a ritardando (rit.) marking, then a più accelerando (più accel) marking, and ends with a piano (p) dynamic and a tempo vivo marking. The text 'Lassan kesdeni és mindég gyorsabban.' is written below the bottom staff.

Un poco lento.

Un poco lento.

Second system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The bottom staff is in bass clef with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The text 'Un poco lento.' is written above the top staff and below the bottom staff.

Allegro non tanto

Sulla tastiera imitando il Corno

Allegro non tanto

Lassan kezdeni es min-

Third system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a fortissimo (ff) dynamic and an accelerando (accel.) marking, followed by a piano (p) dynamic and a ritardando (rit.) marking. The bottom staff is in bass clef with the same key signature and time signature. It begins with a fortissimo (ff) dynamic and an accelerando (accel.) marking, followed by a piano (p) dynamic and a ritardando (rit.) marking. The text 'Allegro non tanto' and 'Sulla tastiera imitando il Corno' are written above the top staff, and 'Allegro non tanto' and 'Lassan kezdeni es min-' are written above the bottom staff.

e Flauto.

segue

Fourth system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a poco accelerando (poco accel.) marking, followed by a piano (p) dynamic and a tempo vivo marking. The bottom staff is in bass clef with the same key signature and time signature. It begins with a poco accelerando (poco accel.) marking, followed by a piano (p) dynamic and a tempo vivo marking. The text 'e Flauto.' is written above the top staff, and 'segue' is written above the bottom staff.

Finale.

Meno mosso.

f *rit.* *mf a tempo*

Meno mosso

mf

Più vivo.

pizz. arco pizz. arco

segue

p *pizz. arco* *pizz. arco* *segue*

p *rit.* *p*

Presto

f *ff*

f *ff*

Presto

f *ff*

mf *f* *ff* *pizz.*

mf *ff* *pp*